

Figures from Appendix A (Example Models and Templates for Group Exercises) of
Working with Stories in Your Community or Organization: Participatory Narrative Inquiry
(Third Edition)
by Cynthia F. Kurtz

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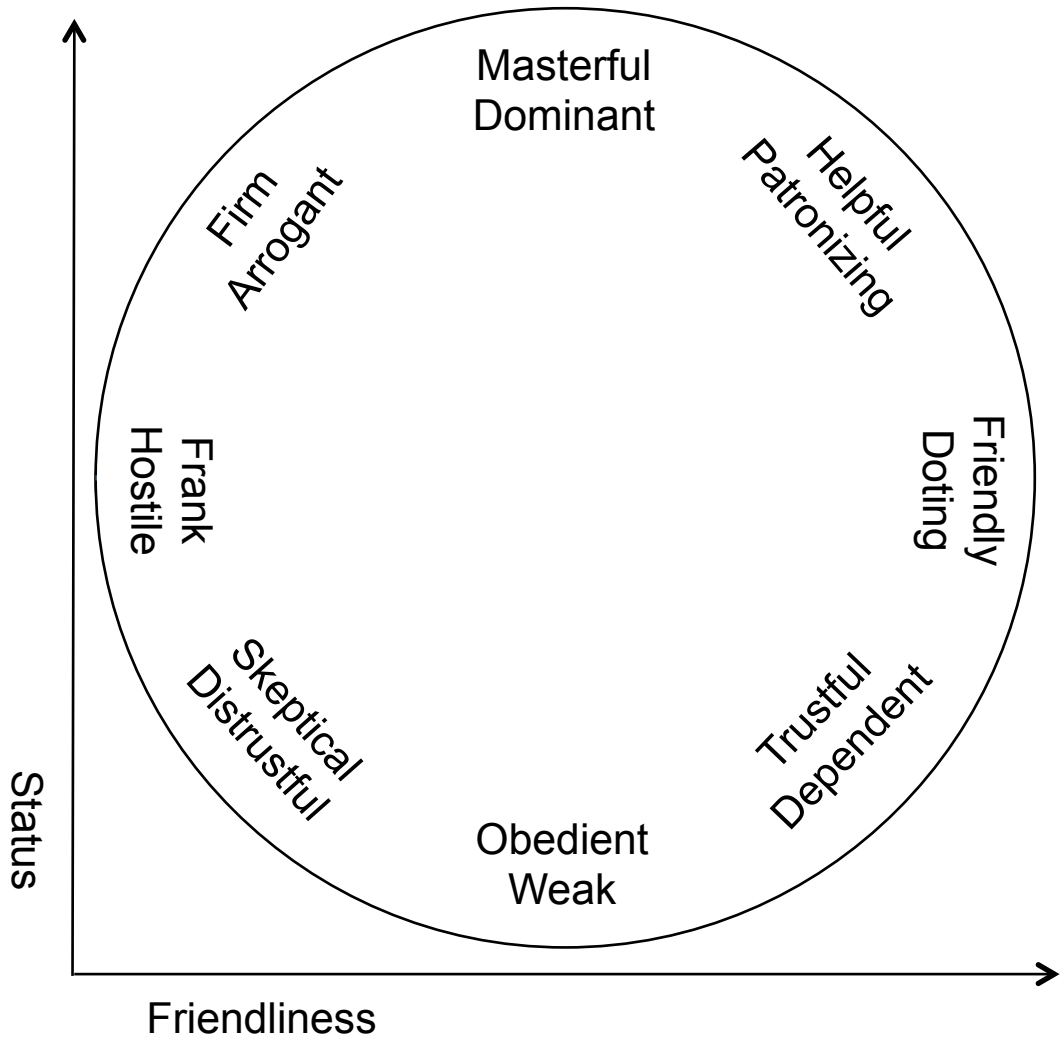
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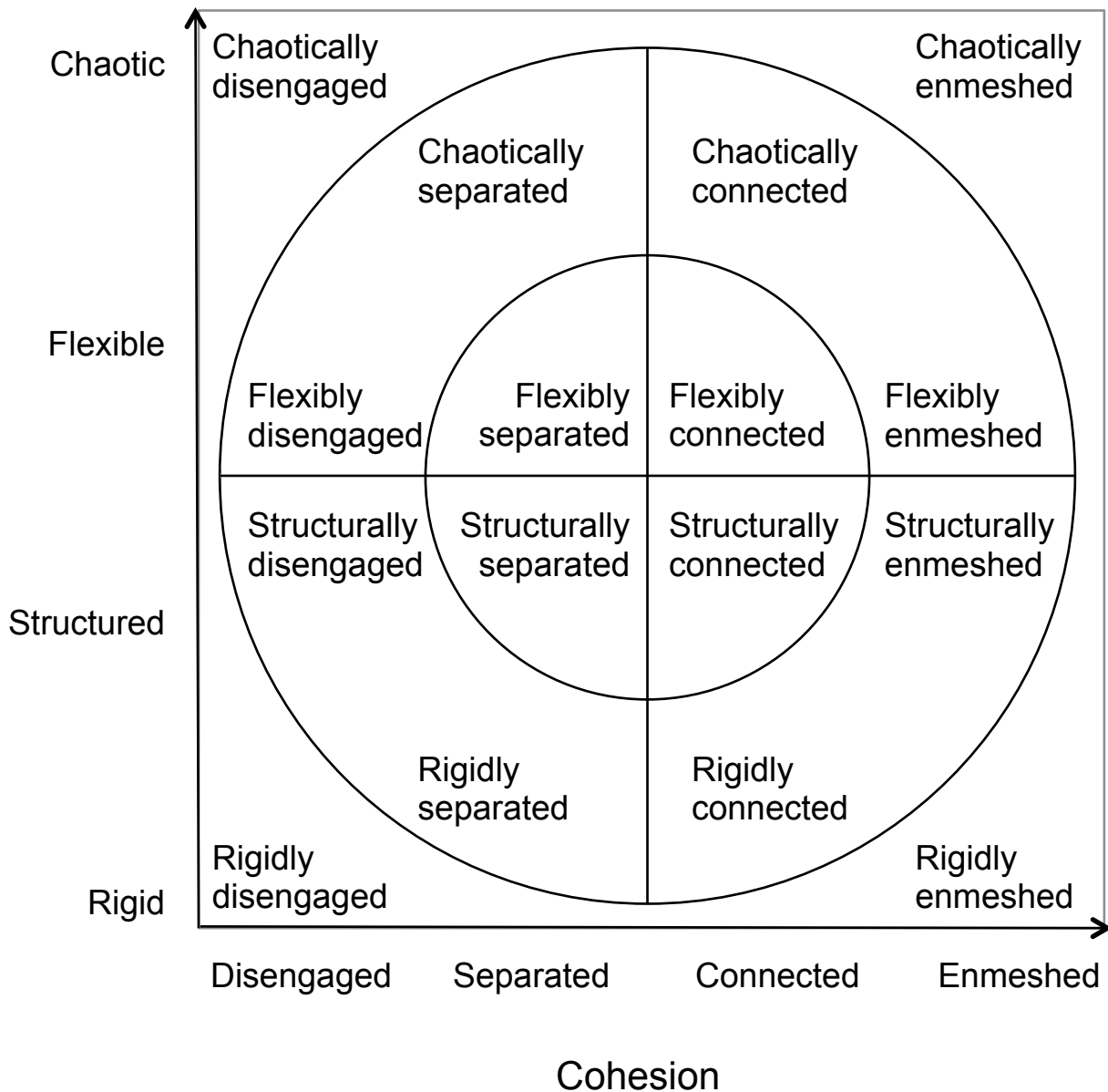
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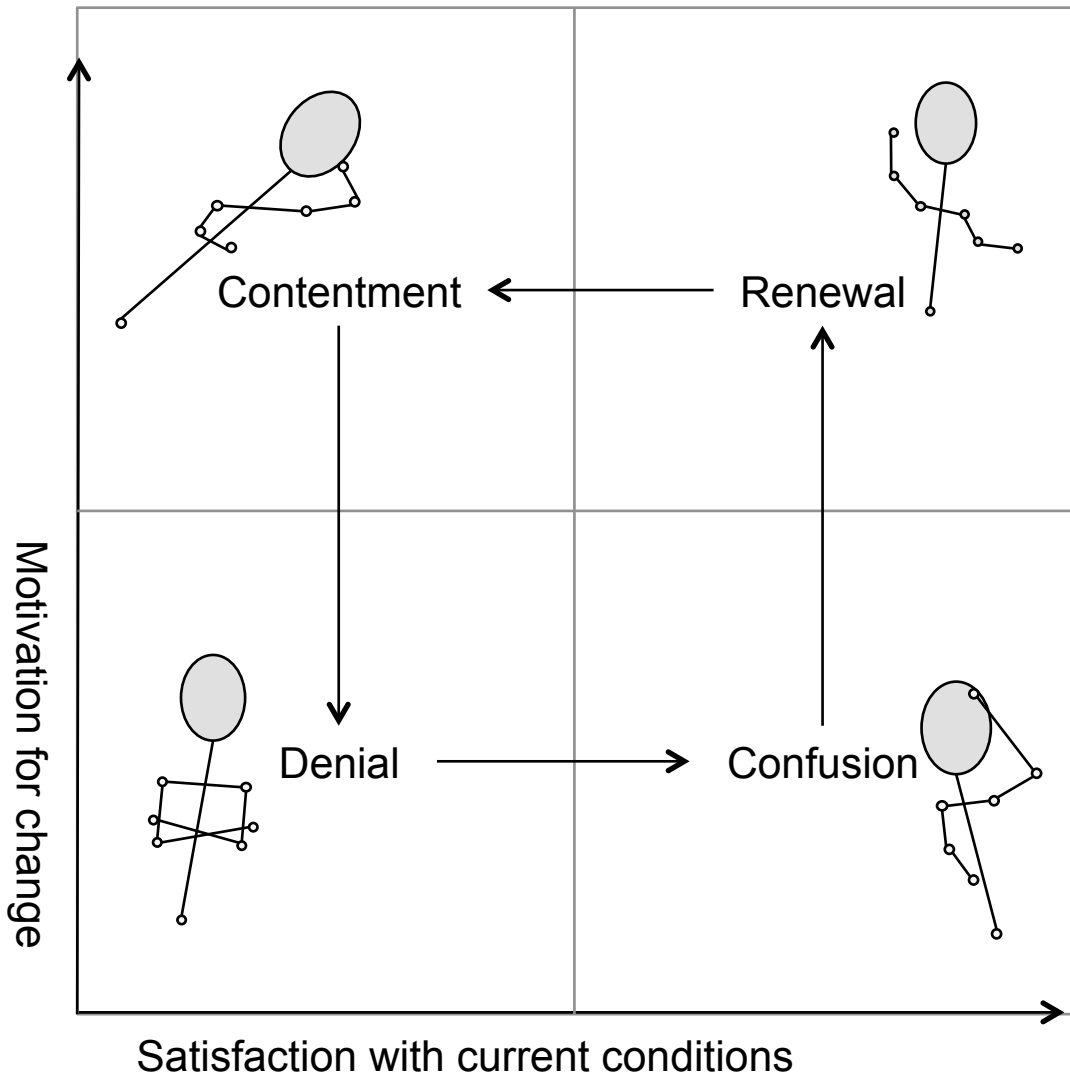
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Flexibility





vision
(indefinite future)

Complicated
but Controllable

Ambiguous but
Actionable

plan for future

(provide rules
and algorithms
for action)

more
same

more
different

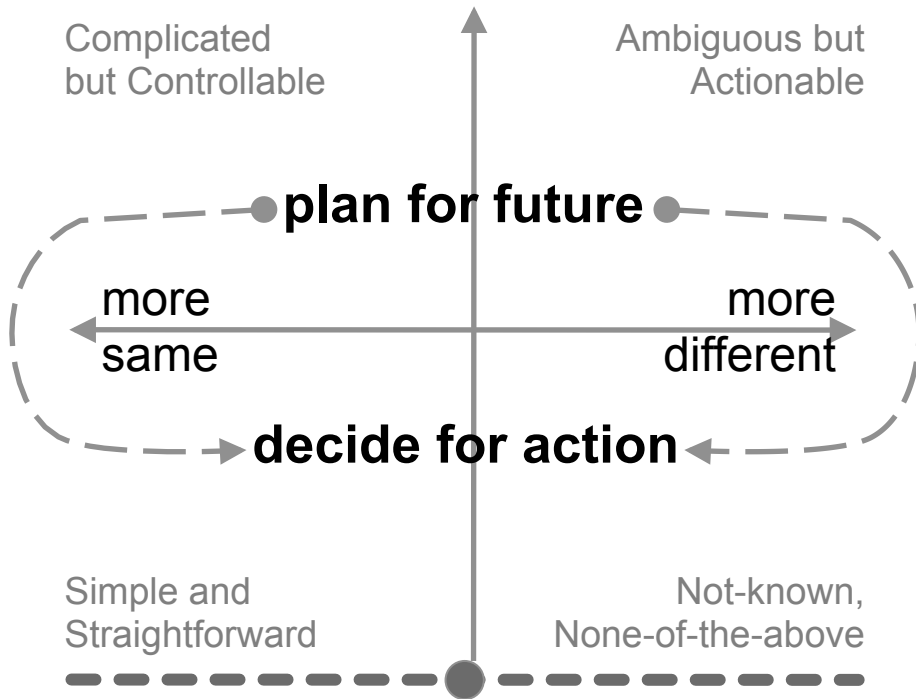
(provide
guidelines and
principles for
action)

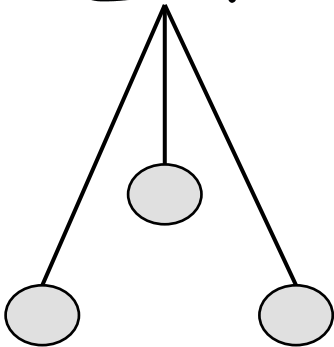
decide for action

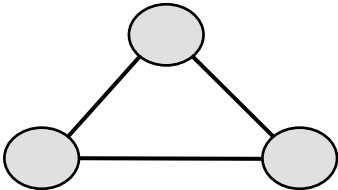
Simple and
Straightforward

Not-known,
None-of-the-above

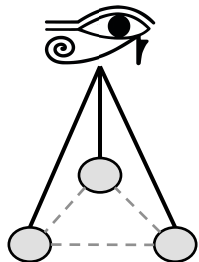
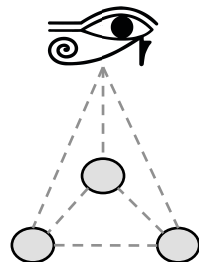
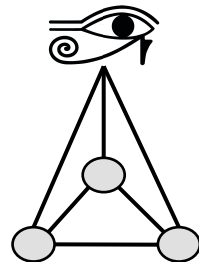
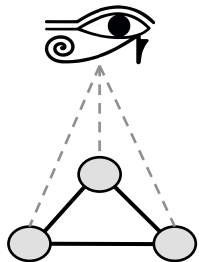
NOW!





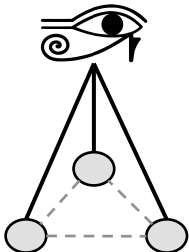
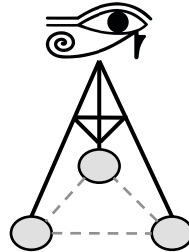
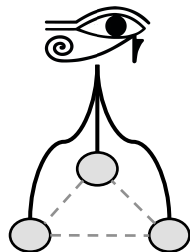
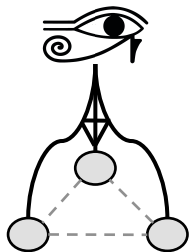


greater self-organization →



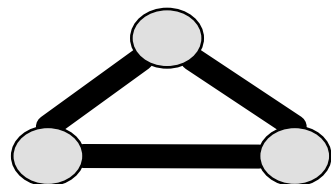
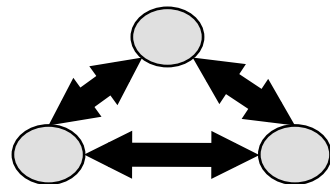
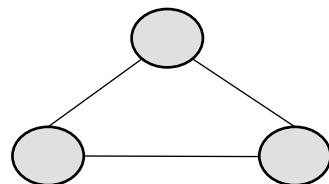
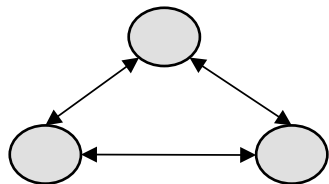
greater organization →

greater coordination →



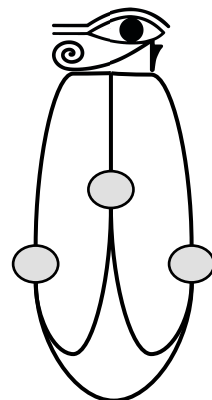
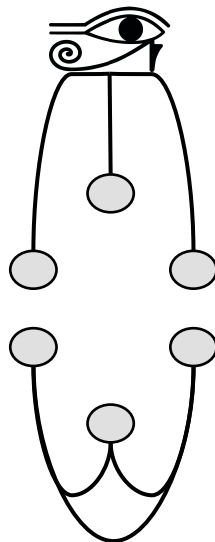
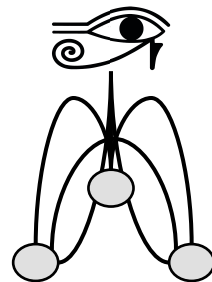
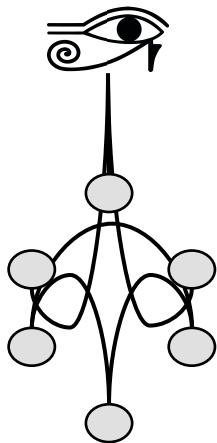
greater constraint →

greater proliferation →



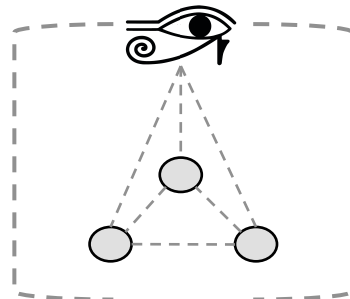
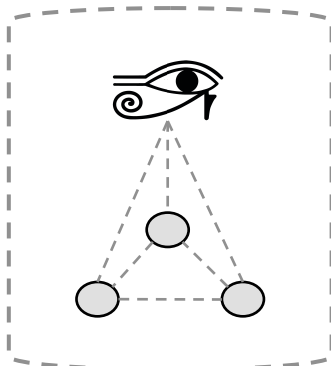
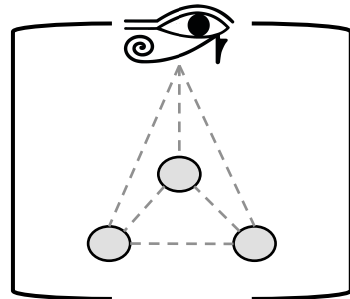
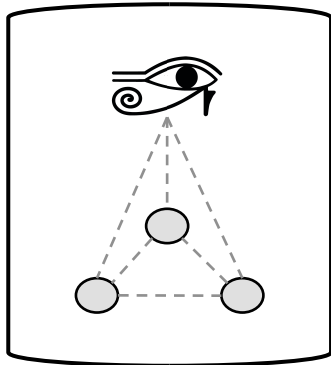
greater participation →

greater cooperation →

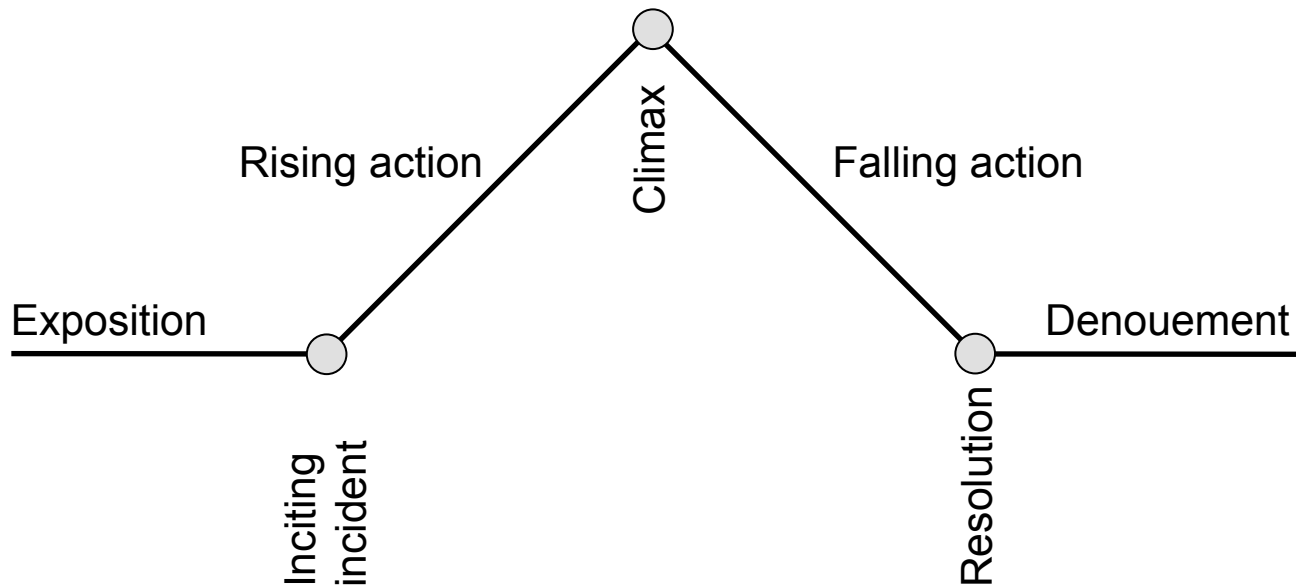


greater conjunction →

greater actuality →



greater agency →



Act One

Setup

Act Two

Confrontation

Act Three

Resolution



```
graph LR; A1[Act One  
Setup] --- A2[Act Two  
Confrontation]; A2 --- A3[Act Three  
Resolution];
```

Act One
Setup

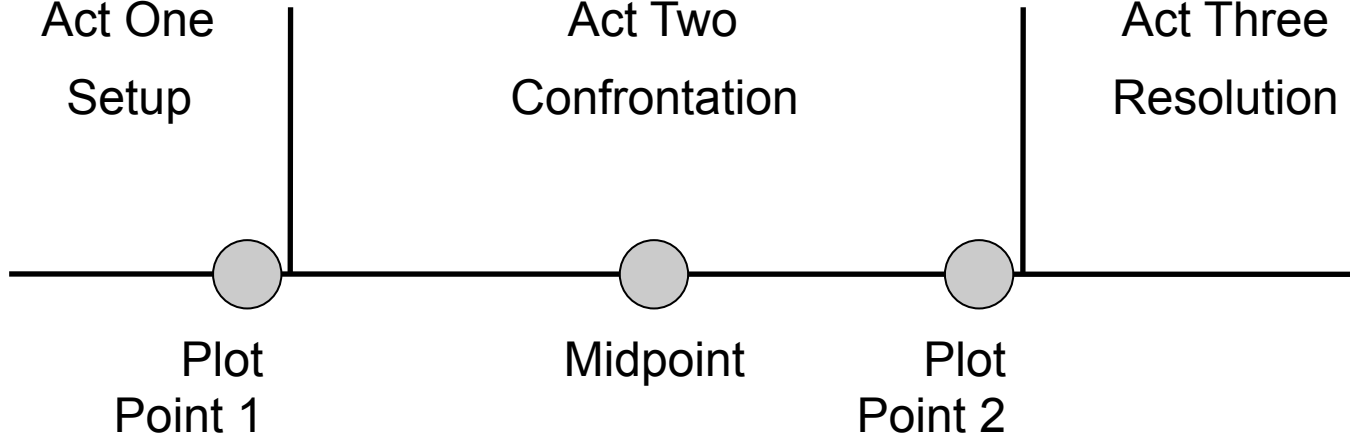
Act Two
Confrontation

Act Three
Resolution

Plot
Point 1

Midpoint

Plot
Point 2



Act One
Setup

Act Two
Confrontation

Act Three
Resolution

